# EMILY ALICE HOSTUTLER

[**www.emilyalicehostutler.com**](http://www.emilyaliehostutler.com)

Insta: **@onessuinstructor @ssularc**

**EDUCATION**

M.A. in English (With Distinction) 2012

Sonoma State University, Rohnert Park, CA

B.A. in Communications, Film and Media Arts (Magna Cum Laude) 2005

Minor in Religious Studies

Temple University, Philadelphia, PA

**TEACHING EXPERIENCE**

**Sonoma State University**

English Department Lecturer 2014-Present

*English 101, English Composition 100A/B Stretch Program*

*English 303 Writing Center Theory and Practice*

*Early Start English (Summer Online)*

*English 460 TA Units* 2015-Present

*English Composition 101* *(Art-Centric Freshman Interest Group)* TA 2012

**Freshman Learning Communities**

*Educational Opportunity Program*

*Service-Learning Certified Courses*

**Certified Substitute Teacher**

K-12 Sonoma County Office of Education2007-2009

**SONOMA STATE SERVICE EXPERIENCE**

Summer Bridge (Lecturer Contributor) 2019

Educational Opportunity Instructor   2016-Present

Lower Division Composition Committee

Professional Development (Coordinator)   2017-2019

Service-Learning Instructor 2016-Present

Campus Faculty Canvas Pilot 2016-2017

Arts Integration Faculty Learning Committee 2015-2016

Written English Proficiency Test (Reader & Advisor) 2014-Present

Faculty Advisor – Triathlon Club 2019-2020

Faculty Advisor – Best Buddies 2015-2018

The California Forum for Diversity in Education,

Student Recruitment Committee 2015

Research Coordinator/Journal Editor, McNair Scholars Program 2013

**SERVICE LEARNING PROJECTS/PARTNERSHIPS**

Reciprocity Mural (Koret Scholars, SocoImmigrants, Petaluma Bounty) 2020-2021

Postcrossing Global Postcard Project 2020-2021

Sonoma County Library Covid-Diary Project 2020-2021

Sonoma State Library Special Collections Project 2019- 2020

Discovery Day Roseland Collegiate Prep 2017-2019

Writing Partners Village Elementary Multicultural Charter School 2018-2019

Dreamer Mural Montgomery High School Partnership (Santa Rosa’s Art Start) 2018-2019

St. Vincent De Paul Society & Petaluma Bounty Fire Relief Efforts 2017 - 2018

Shadow Day Roseland University Prep 2016 - 2017

**SONOMA STATE WRITING CENTER EXPERIENCE**

Faculty Director, Writing Center

Learning and Academic Resource Center 2019-Present

IWCA Member 2019- Present

Assistant Director, Writing Center 2011-2012

Editorial Staff, Writing Center 2011 Summer

Master Tutor, Writing Center 2010-2011

Writing Tutor, Writing Center 2009-2010

WEPT (Written English Proficiency Test) Workshop Facilitation 2010-2012

Creative Workshop Facilitation and Curriculum Development 2009-2010

**PRESENTATIONS**

"Replace Space with Showcase: Creative manifestations across communities of practice "

(virtual presenter/workshop) 2021 IWCA Annual Conference, Oct. 20-23 (forthcoming) Oct 2021

“Tips and Tricks for Writing the Graduate Personal Statement”

(virtual presenter) McNair Scholar Presentation, Sonoma CA Sept 2019

“Inclusivity and Diversity in the Writing Center Space”

NCWCA (Northern California Writing Center Association) Conference

Modesto, CA

Mar 2020

“Investment and Service-Learning:

Designing a Fulfilling Project for Both Instructors and Students” Feb 2020

USF ARC Adjunct Rhetoric Conference (Presenter)

San Francisco, CA

“Reframing Turnitin and Academic Integrity” (Presenter) April 2019

Sonoma State University, CA

Bay Area Composition Alliance (Contributor) Jan 2017

“New Media/Cinema Integrated Lesson Planning” (Presenter)

Arts Integration, Sonoma State University May 2016

“Redrawing Lines of Authority and Advocacy: How Lead Tutors Bestride the Boundaries of Peer and Mentors” (Panel Presentation)

IWCA Conference, San Diego, CA Oct 2012

“Strange Navigations: Demarginalizing the Writing Center in Response to Budget Realities”

(Panel Presentation)

IWCA Conference, San Diego, CA Oct 2012

NCWCA 17th Annual Conference “Writing Center Palooza” (Workshop) Sep 2010

NCWCA (Northern California Writing Center Association) 17th Annual Conference

“Tutoring to Multiple Intelligences” (Panel Presentation) Sep 2010

**PROFESSIONAL EDITING**

McNair Scholars Program, Sonoma State University May 2014

*McNair Scholars Research Journal* Volume 3 (Edited)

McNair Scholars Program, Sonoma State University Feb 2014

*McNair Scholars Research Journal* Volume 4 Issues 1 & 2 (Edited)

**GRANTS**

Koret Scholar Award Sept 2020-May 2021

[ *Led team of 4 scholars in research supporting the success of service-learning pedagogy in the first-year classroom with a particular focus on the first-generation student and other underrepresented population. Additionally partnered with local artist and non-profit in creation of public and permanent mural titled Reciprocity)*

Sonoma State University’s Innovation Grant Recipient  Jan 2019

*[Designed Canvas English Stretch Program Course Template and Professional Development Course*

*for continuing and incoming English Faculty]*

Sonoma State’s Affordable Learning Grant Recipient Jan 2019

*[Designed OER-centric course and Course Reader to reduce material and text costs for students]*

Sonoma State University’s Innovation Grant Recipient Aug 2018

[*Facilitated Professional Development Brown Bag Series for English Faculty]*

**OTHER UNIVERSITY AND EDUCATIONAL EXPERIENCE**

Koret Scholar Faculty Mentor 2020-2021

McNair Scholars Program Coordinator,

Sonoma State University, CA 2013

Course work and acceptance to MLA program 2005 -2006

University of Pennsylvania, Philadelphia, PA

Research Specialist 2002-2006

University of Pennsylvania School of Medicine, Philadelphia, PA

President of CASA, Campus Alcohol and Substance Awareness 2001-2002

Temple University, Philadelphia, PA

**CREATIVE WRITING PUBLICATIONS/VISUAL/FILM**

“Superstition or The Conductor” (Novella Excerpt)

Volt, Sonoma State University 2013

“Believability or The Mother” (Novella Excerpt)

Pomona Valley Review V.6, Cal Poly, CA 2012

“Dopamine” 2011

Zaum 16, Sonoma State University

In The Shadow of the Goddess 2004

Freelance Editing & Post Production, Philadelphia, PA

Lansdowne Friends School 2003

Freelance Production, Philadelphia, PA

Global Pimp Trailer 2003

Assistant Editor, Philadelphia, PA

East Of Doheny Productions 2003

Development & Research, Los Angeles, CA 2003

Post Logic Productions

Editing & Post-Production, Los Angeles, CA 2002

**EXHIBITIONS**

Kodak Grant Awarded For 16MM Short – Van Gogh’s Paradox 2003

Temple University, Philadelphia, PA

Infiltration, Video Installation 2003

Fringe Festival, Inliquid & Minima Gallery, Philadelphia, PA

Intoxicated by Art, Panel Presentation by Local Artists 2002

Moore College, Philadelphia, PA

Repetition, Day-By-Day, Video Installation 2002

The Painted Bride, Philadelphia, PA

**HONORS/AWARDS/AFFILIATIONS/CERTIFICATIONS/LANGUAGES**

Magna Cum Laude, Temple University

International Honors Society, Temple University

Substitute Teaching Credential K-12 (non-active)

IWCA (International Writing Centers Association), Active Member

The California Forum for Diversity in Education, Student Recruitment Committee

NCTE (National Council of Teachers of English), Active Member

CCCC (Conference on College Composition and Communications), Active Member

Safe Zone Ally and Training, Sonoma State University

DSS (Disability Student Services Training), Sonoma State University

Emergency Preparedness Training/Workshops, Sonoma State University

CCE (Center for Community Engagement Workshop Series), Sonoma State University

Biblical Hebrew (Reading Knowledge)

SAMPLING OF AUTHORS/PODCASTS/TED TALKS/FILM/TV

Authors: Sherman Alexie, Ta-Nehisi Coates, John Gatto, Carlos Andres Gomez, Jean Kilbourne, Jamaica Kinkaid, Carmen Lugo-Lugo, Mike Rose, Gary Soto, Mimi Shippers. Sherry Turkle, Malcolm X

Podcasts: Serial ~ Adnan Syad (Season 1), Harper High School; This American Life (2 Part Series); “G” ~ Radio Lab

Ted Talks: Dezi Gallegos, “Human Behind the Hashtag”; Chimamanda Ngozi, “Danger of a Single Story”; Stella Young, “I’m Not Your Inspiration”

Film/Television: America Beauty, American History X, Black Mirror, Goodfellas, The Incredibles, The Nutty Professor

Units: Ableism, Civic Engagement, Gender Spectrums, Myth and Identity, Myth and Education, Myth and Family Life, Service-Learning, Technology and TV/Film and Caricatures/Stereotypes